

EVALUATIVE REPORT OF DEPARTMENT OF SCLUPTURE

1. Name of the Department : **Sculpture**
2. Year of Establishment: **2007**
3. The Department is Part of Fine Arts Faculty, Jamia Millia Islamia
4. Names of Programs/Courses offered

S. No.	Name of the Program	Type of the Program	Annual Intake
1	MFA(Regular)	PG Courses(Equivalent to M.Phil)	08
2	BFA(Regular)	UG Course(10+2)	10

5. Interdisciplinary courses and departments involved-Painting, Applied Art, History of Art
BFA 1st, 2nd, 3rd Semester based and 4th year Annual
MFA 1st, 2nd, 3rd and 4th Semester based.
6. Courses in Collaboration with other Universities, Industries, Foreign Institutions etc:
NIL
**We are looking forward to bi or multilateral transactions by signing MoUs.
7. Details of Programs/Courses discontinued, if any, with reasons:
NIL
8. Annual/semester/Choice based Credit System- Annual & Semester

S. No.	Name of the Program	Examination System
1.	UG	Semester, Credit System
2.	PG	Semester, Credit System
3.	Diploma in Sculpture	Annual System
4.	Certificate in Sculpture	Annual System

9. Participation of the Department in the Courses offered by other Departments:-
The Students of Sculpture have interdisciplinary interaction with other Departments such as Painting, Applied Art, and History of Art .Through this process they learn different techniques which later they use I their own discipline.
10. Number of Teaching Posts sanctioned and filled (Professor/Associate Professor/Assistant Professor)

Post Name	Sanctioned	Filled	Existing including MPS/CAS
Professor	NIL		
Associate Professor	01	NIL	02 MPS
Assistant Professor	02	02	NIL

EVALUATIVE REPORT OF DEPARTMENT OF SCLUPTURE

11. Faculty Profile with Name, Qualification, Designation and Specialization

Name	Qualification	Designation	Specialization	No. of Year of Experience	No. of Ph.D. students guided for the last 4 years
Mir Imtiyaz (HoD)	MFA, Sculpture	Associate Professor	Creative Sculpture	18 Years	Nil
SM Shahid Jawed	MFA, Sculpture	Associate Professor	Creative Sculpture	25 Years	Nil
Pradeep Kumar Saxena	National Diploma in Sculpture	Guest Lecturer	Sculpture	42 Years	Nil
Dhrupadi Ghosh	MFA, Sculpture +(NET)	Guest Lecturer	Sculpture	7 Years	Nil
Shabnam Khan	MFA, Painting	Artist	Painting	14 Years	Nil

12. List of Senior Visiting Fellows, Faculties, Adjunct Faculties, Emeritus Professors

Ramachandran Nayar (Sculpture,Retired), Paramjeet singh (Sculpture,Retired), Jatin Das (Sculpture,Retired),Vivan Sundaram (Sculpture,Retired)

13. Percentage of classes taken by temporary Faculties: Program wise information

S. No.	Program	Name of Temporary Faculty	Remarks
1.	UG & PG	Mr. Pradeep Kumar Saxena	33%
2.	UG	Ms. Dhrupadi Ghosh	33%

14. Programme wise Student, Teacher Ratio:

18:1

15. Number of academic support Staff(technical) and administrative staff: Sanctioned and Filled

S. No.	Post	Sanctioned	Field	Actual
1.	Workshop Assistant	01	Sculpture	01
2.	Clerk	0	Administrative	01 Outsourced
3.	Peon	0	Administrative	01 Outsourced

16. Research trust areas recognized by funding agencies.Such as ICCR,UGC, LKA

17. Number of faculties with ongoing projects from a national or international funding agency/agencies & total grants received -

Nil

EVALUATIVE REPORT OF DEPARTMENT OF SCLUPTURE

18. Inter institutional collaborative projects and grants received:
a. All India collaboration b. international Delhi college of art without any grant
19. Departmental projects funded by DST-FIST,UGC-SAP/CAS,DPE,DBT,ICSSR and so on: Total grants received:
NIL
20. Research facility/centre with
a. State recognized exhibitions (sahitya Kala Parshad) New Delhi
b. Nationally recognized exhibitions(Lalit Kala Akademi, AIFACS New Delhi)
c. Internationally recognized exhibitions(Lalit Kala Akademi, AIFACS New Delhi, Tukman Group Udaipur)
21. Special research laboratories sponsored by /created by industry or corporate bodies:
Planning on several projects
22. Publications:
*Number of paper published in peer reviewed journals:
NIL
*Monographs:
NIL
*Chapters in Books:
NIL
*Edited Books:
NIL
*Number listed in International database(for e.g. web of science ,Scopus, humanities international complete, dare database-international social sciences directory, EBSCO host,etc) :
NIL
*Citation index-range/average-
NIL
*SNIP:
NIL
*SJR:
NIL
*Impact factor-range/average:
NIL
*h-index
23. Details of patents and income generated: applied for
24. Areas of consultancy and income generated: non profitable
25. Faculty selected nationally /internationally to visit other laboratories in India and abroad:
YES.All art colleges in India like Santiniketan , Vadodara, Varanasi, Lucknow, Patna, Jaipur, Srinagar etc
26. Faculty serving in- a.national committees b.international committees c. editorial boards'
d.any other:

EVALUATIVE REPORT OF DEPARTMENT OF SCLUPTURE

- YES. National and State Judging Committee
27. Faculty recharging strategies; Refresher courses and camps. Orientation and refresher from JMI in 2000-2003 in Santiniketan
28. Student Projects:
Percentage of students who have done in house projects including interdepartmental ones. Camp/workshop and group shows/projects in collaboration with other universities: YES.4%. Delhi University
29. Awards received by students/former students at the National and International level:
Chittaranjan Moharana MFA Sculpture , 2010-12
1. Young Artists Scholarship from HRD, Govt of India 2011-12
2. Ravi Jain Memorial Foundation Fellowship at Dhomimal Art Gallery, 2011-12
3. National Exhibition, Karnataka 2010
Bhaktibhushan De MFA Sculpture 2010-12
1. Awarded from Aranya at Kolkata, a National level art competition in Sculpture 2010
Rekha, MFA Sculpture 2008-10
1. Annual Art Exhibition organized by AIFACS, 2010
2. SOPAN- a group exhibition in Lalit Kala Akademi, ND, 2010
Anirudh nath Verma, MFA Sculpture 2008-10
Participation in AIFACS 2010
Rajni Jamwal, MFA Sculpture 2008-10
Received award of AIFACS 2010
Sartaj haider Naqvi, Amit Kumar, Shalini, Himank, Sumit- Participated in workshop organized by NGO, Haryana
Pradeep Kumar- selection for AIFACS-2014
NDMC Award 2014 (twice selected)
Sunil Kumar Kushwaha- NDMC Award (1st)
AIFACS Award (2nd position) 2014
S.V.S Rao- works selected for Students' Art Fair 2014
HRD Scholarship
AIFACS Award, 2014
Kalasakshi Camp-selection
Himank Soni – Selection for Students' Art Fair 2014
NDMC (1st Award)
Deepika Gautam- Participation in Students' Art Fair (work got sold)
NDMC award (2nd position)
Satyabrat Bhaskar- AIFACS-selection
Participated in Terracotta Camp organized by Govt. of Bihar
Participated in Summer Camp, Bhagalpur Kala Kendra
Sandeep Kumar – Participated in terracotta camp organized by Govt. of Bihar
Dhananjay Kumar- Selected for Students' Art Fair 2014

EVALUATIVE REPORT OF DEPARTMENT OF SCLUPTURE

Participated in Summer camp organized by Design Institute,Noida

Participated in terracotta camp organized by Govt. of Bihar

Ravi Prakash- National Level Selection in Lalit Kala Akademi

Selection for AIFACS 2014

Nirmala-Gold Medal in Diploma in Sculpture ,FFA,JMI in the year of 2013

30. Seminars, conferences, workshops organized +source of funding
(National and international)with details of outstanding performance of participants, if any.
Senior and Junior artists camp funded by JMI in collaboration with Lalit Kala Akademi

31. Code and ethics for research followed by the departments-dissertation &creative works

Year	Applications received	Selected Male	Selected Female	Pass Percentage Male	Pass Percentage Female
2008	32	07	07	100	100
2009	57	11	08	100	100
2010	47	07	01	100	100
2011	42	04	04	100	100
2012	57	06	02	100	100
2013	65	05	04	100	100

- 32.Course wise Students' profile-BFA Sculpture

Course wise Students' profile-MFA Sculpture

Year	Applications received	Selected Male	Selected Female	Pass Percentage Male	Pass Percentage Female
2008	32	09	03	100	100
2009	15	05	04	100	100
2010	21	05	00	100	100
2011	18	03	03	100	100
2012	21	04	02	100	100
2013	36	06	01	100	100

33. Diversity of students

Name of the Course(referred to q.no.4)-MFA	Percentage of students from the same univ.	Percentage of students from univ. within the state	Percentage of students from univ. outside the	Percentage of students from Other countries

EVALUATIVE REPORT OF DEPARTMENT OF SCLUPTURE

			state	
2008	60	10	30	nil
2009	12.5	00	87.5	nil
2010	20	40	40	nil
2011	20	40	40	nil
2012	25	12.5	37.5	nil
2013	25	00	62.5	nil

34. How many students have cleared Civil Services and Defence Services examinations, NET,SET, GATE and other competitive examinations? Give details category-wise.
Nil

35. Students Progression

Students Progression UG-PG	Percentage against enrolled
2008	60
2009	12.5
2010	20
2011	20
2012	25
2013	25
2014	25
Employed: other than campus recruitment	100

36. Percentage of graduate faculties

Of the same university- 50%

From universities from other states-50%

37. Number of faculties awarded with Ph.D,D.Sc,D.Litt during the assessment period-nil

38. Present details of infrastructure and its facilities with regard to –

a. Library-Total support

b. Internet facility- Total support with wi-fi

c. Total number of class rooms-8 including lecture hall

d. Students' Lab- workshop for metal welding and casting

e. Classrooms with ICT facility –

No

39. List of doctoral and post doctoral students and research associates-

Not

applicable

40. Number of post graduate students getting financial assistance from the university-first to fourth from

JMI and JTA

41. Any assessment exercise undertaken before the development of new programs-

Not

Applicable

EVALUATIVE REPORT OF DEPARTMENT OF SCLUPTURE

42. Does the department obtain feedback from,
- Faculty of curriculum as well as teaching and learning evaluation?if yes ,then how does the Department utilize the feedback?
Yes, by discussing in B.O.S meeting .The best is done from our end to incorporate the suggestions that
Are helpful to enhance the course to the level of high merit.
 - Students, staff-curriculum, teaching, learning, evaluation and how does the department utilize the Feedback?
The nature of our subject is altogether different than any other general course we do involve –the touch
And share kind of methodology since the course is practice based
 - Alumni and employers on the programmes offered –how does the dept. utilize the feedback?
We receive the suggestions and invite them to improve our course to the rank of high qualities.
43. List of distinguished alumni of the dept.(maximum 10 names)
Chittaranjan Moharana-MFA Sculpture 2010-12
Rekha MFA,Sculpture 2008-10
Anirudh Nath Verma MFA Sculpture 2008-10
Rajni Jamwal, MFA Sculpture 2008-10
44. Give details of students' enrichment programmes (special lectures/workshops/seminars),involving
External reports-National camps, extension lectures and demonstrations
Chittaranjan Moharana MFA Sculpture , 2010-12
1. Young Artists Scholarship from HRD, Govt of India 2011-12
 2. Ravi Jain Memorial Foundation Fellowship at Dhoomimal Art Gallery,2011-12
 3. National Exhibition,Karnataka 2010
Bhaktibhushan De MFA Sculpture 2010-12
 1. Awarded from Aranya at Kolkata, a National level art competition in Sculpture 2010
Rekha, MFA Sculpture 2008-10
 1. Annual Art Exhibition organized by AIFACSS, 2010
 2. SOPAN- a group exhibition in Lalit Kala Akademi, ND,2010
Anirudh natth Verma, MFA Sculpture 2008-10
Participation in AIFACS 2010
Rajni Jamwal, MFA Sculpture 2008-10
Received award of AIFACS 2010
Sartaj haider Naqvi,Amit Kumar, Shalini, Himank, Sumit- Participated in workshop organized by NGO, Haryana
Pradeep Kumar- selection for AIFACS-2014

EVALUATIVE REPORT OF DEPARTMENT OF SCLUPTURE

- NDMC Award 2014(twice selected)
Sunil Kumar Kushwaha-NDMC Award(1st)
AIFACS Award (2nd position) 2014
S.V.S Rao- works selected for Students' Art Fair 2014
HRD Scholarship
AIFACS Award, 2014
Kalasakshi Camp-selection
Himank Soni –Selection for Students' Art Fair 2014
NDMC (1st Award)
Deepika Gautam-Participation in Students' Art Fair(work got sold)
NDMC award (2nd position)
Satyabrat Bhaskar-AIFACS-selection
Participated in Terracotta Camp organized by Govt. of Bihar
Participated in Summer Camp,Bhagalpur Kala Kendra
Sandeep Kumar – Participated in terracotta camp organized by Govt. of Bihar
Dhananjay Kumar-Selected for Students' Art Fair 2014
Participated in Summer camp organized by Design Institute,Noida
Participated in terracotta camp organized by Govt. of Bihar
Ravi Prakash- National Level Selection in Lalit Kala Akademi
Selection for AIFACS 2014
Nirmala-Gold Medal in Diploma in Sculpture, FFA, JMI in the year of 2013
45. List the teaching methods adopted by the faculty for different programmes-
Demonstrations in different materials ie- clay, stone, wood and metal, casting and welding, cement, plaster
And other non conventional materials
 46. How does the department ensure that program objectives are constantly monitored with learning
Product?
Regular moderation and weekly marking is done for every class.
 47. Highlight the participation of students and faculties in extensive activities
-participation on regular basis in national, regional and state level exhibitions.
-attending workshops, seminars, special lectures and camps
 48. Beyond syllabus scholarly activities in department-sports,NSS,inter university festivals,
Workshops, cultural and theatrical performances
 49. Graded by other agencies-fourth position
 50. The contribution of the dept. in generating new knowledge,basic or applied- Ceramic workshop
 51. Detail any 5 strengths, weaknesses, opportunities and challenges (swoc) of the department:-
-

EVALUATIVE REPORT OF DEPARTMENT OF SCLUPTURE

Strength

1. Professional degree
2. Advanced, cohesive syllabus as per the professional need in the relevant field
3. Newer teaching methodology to develop students' minds
4. Well qualified faculties and supporting staff
5. Continual interaction with market, outside through various workshops, exchange programmes,
Extensive lectures

Weakness

1. Lack of the number faculties
2. Basic infrastructure
3. Outdated computer lab.
4. Technical instructor

Opportunities

1. Inviting the practicing experts in the relevant field
2. Organizing regular workshops with other agencies in the same field, design and media
3. Exchange programmes
4. Involvement in the aesthetic contribution with development
5. Learning style across campus

Challenges

1. Negligence regarding the eligibility criteria for the faculties in the field of fine arts in general

52. Future Plans of the Department

1. Starting ceramic and pottery workshop
2. Setting up a computer lab to involve students to understand the basic and complex design
3. Introducing new methodology for the conceptual and technical enhancement of sculpture
4. Updating the facilities of workshop structure.