

## EVALUATIVE REPORT OF DEPARTMENT OF ART EDUCATION

1. Name of the Department: Art Education
2. Year of establishment: 2007
3. Is the Department part of a School/Faculty of the university: Faculty of Fine Arts
4. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.): B.F.A. &M.F.A. (Art Education)

S. No.	Name of the Programme	Type of Programme	Annual Intake
1.	Bachelor of Fine Arts. (B.F.A.)	Four Year/Eight Semester, Graduation Program	08
2.	Master of Fine Arts. (M.F.A.)	Two Year/Four Semester, Master Program	20

5. Interdisciplinary courses and departments involved  
History of Art on the basis of Semester B.F.A. First, Second, Third, Fourth, Fifth, Six Semester and Fourth year, MFA First, Second, Third and Fourth Semester based.

Graphic Art on the basis of Semester B.F.A. First, Second, Third, Fourth, Fifth, Six Semester and Fourth year, MFA First, Second, Third and Fourth semester based.

6. Courses in collaboration with other universities, organization, industries, foreign institutions, etc.  
We are Planning exchange programme with National University.

7. Details of programmes / courses discontinued, if any, with reasons : Nil

8. Examination System: Annual/ Semester/Trimester/Choice Based Credit System :

S.No.	Name of the Programme	Examination System
1.	Bachelor of Fine Arts. (B.F.A.)	Credit System
2.	Master of Fine Arts. (M.F.A.)	Credit System

9. Participation of the department in the courses offered by other departments  
The students of Applied Art have an interdisciplinary interaction with other departments such as

S. No.	Department	Courses
1	Department of Graphic Art (Print making)	Optional
2	Department of Art History and Art Appreciation	Compulsory

The students of Art Education have interdisciplinary interaction with other departments such as Painting, Sculpture, Applied Art, Print Making, History of Art. Through this process students get to learn different techniques which later they apply in their own discipline

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10. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

S. No.	Posts	Sanctioned	Filled	Existing (including MPS/CAS)
1	Professor	One (01)	One (01)	One (01)
2	Associate Professors	Nil	Nil	Four (04)
3	Asst. Professors	Five (02)	Five (02)	One (01)

11. Faculty profile with name, qualification, designation and specialization (D.Sc./D.Litt./Ph.D./M.Phil., etc.)

S. No.	Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. students guided for the last 4 years
1	M.G. Kidwai	M.F.A	Professor (Sculpture)	Art Education	37 Years	NIL
2	Mamoon Nomani	M.F.A	Associate Professor	Painting	22 Years	NIL
3	Seeme Murtuza	M.F.A	Associate Professor.	Painting	22 Years	NIL
4	Bindulika Sharma	M.F.A	Associate Professor	Applied Art	19 Years	NIL
5	V. H. Siddiqui	M.F.A	Associate Professor	Applied Art	22 Years	NIL
6	Vijayata Bhamri	M.F.A	Assistant Professor	Painting	09 Years	NIL
7	Sabir Ali	Diploma in Metal Work & Chitar Visharad	Instructor	All type of Metal Work	31 Years	NIL
8	Shaqufta Begum	B.A. (Honors)	Instructor	Batik Craft	30 Years	NIL
9	Mohd Shamshad	Diploma in Wood Craft	Instructor	Wood Craft	25 Years	NIL

12. List of senior Visiting Fellows, faculty, adjunct faculty, emeritus professors :

S. No	Name	During	Area
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1	Prof. A. Ramachandra Nair (Emeritus)	Life Time	Painting
2	Prof. Paramjeet Singh (Emeritus)	Life Time	Painting
3	Mr. Jatin Das	Visiting Professor (2009-2010)	Painting.
4	Mr. vivan Sundaram	Visiting Professor (2008-2010)	Painting

### 13. Percentage of classes taken by temporary faculty – programme-wise information

S. No.	Programme	Name of Temporary Faculty	Remarks
1	Applied Art	Shiraz Husain Usmani	Against two years leave vacancy of Session 2011-12 Session 2012-13 Session 2014-15

### 14. Programme-wise Student Teacher Ratio

B.F.A (U.G) 13 : 1 Consolidated. For the Department as whole 16 : 1  
M.F.A (P.G) 08 : 1

### 15. Number of academic support staff (technical) and administrative staff: sanctioned and filled

S. No.	Post	Sanctioned	Filled	Actual
1.	Tech. Assistant in Computer Lab	01	01	01
2.	Lab Attendants	02	02	02
3.	Office Clerk	01	01	01
4.	Peon	01	01	01

### 16. Research thrust areas recognized by funding agencies

No

### 17. Number of faculty with ongoing projects from a) National b) International funding agencies and c) Total grants received. Give the names of the funding agencies and grants received project-wise. :

Faculty member working on Project with outside agency:

No

### 18. Inter-institutional collaborative projects and grants received

No

### 19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, etc.; total grants received. :

No

### 20. Research facility / centre with

a. State recognized exhibitions (Sahitya Kala Parshad) New Delhi

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- b. Nationally recognized exhibitions (Lalit Kala Akademi, AIFACS New Delhi)  
 c. Internationally recognized exhibitions (Lalit Kala Akademi, AIFACS New Delhi)

21. Special research laboratories sponsored by / created by industry or corporate bodies :  
 Nil

22. Published Papers in Journals/Group Show

S.No.	Name	Solo Show	International	Group Show	Artist Camp
1	M.G. Kidwai	02	-	02	02
2	Mamoon Nomani	02	03	14	04
3	Seeme Murtuza	03	-	26	03
4	V. H. Siddiqui	-	-	05	-
5	Vijayata Bhamri	-	-	12	04
	<b>Total</b>	<b>07</b>	<b>03</b>	<b>59</b>	<b>13</b>

**Please see Annexure - ERD I: Publications**

23. Details of patents and income generated

Nil

24. Areas of consultancy and income generated:

We dont have such kind of income generated consultancy but on various occasion we have been

invited for judging of the events from various organization where we put our suggestion to improve and implement their ideas of implementation.

25. Faculty selected nationally/ internationally to visit other laboratories in India and abroad

S. No.	Name of the Faculty	Name of the lab in India/ abroad	Purpose
1	Prof. M.G. Kidwai	MSU, Baroda University	Art History Seminar
		MSU, Baroda University	Ancient History & Archeology Seminar and Workshop
		Jamia Millia Islamia	Seminar on Pottery & Ceramics
		NCRT, New Delhi	Workshop on Art Education for Elementary School Teacher
		NCRT, New Delhi	Workshop on Art Education for Elementary School Teacher
		NCRT, New Delhi	Workshop on Art Education for Elementary School Teacher
		BHU University	Examiner
		AMU University	Examiner
		Lucknow University	Examiner
		Rajasthan University	Examiner
		Patna University	Examiner
2	Mr. Mamoon	Gorakhpur University	Examiner

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	Nomani		
		M G Kashvidyapith, Varansi	Examiner
		Banaras Hindu University	Examiner
		Aligarh Muslim University	Examiner
		Kanpur University	Examiner
		Gorakhpur University	Lecture cum Visual presentation Art movement in Paintings
		SKV Sister Navedita School	Refresher Course
		Kriti Kala Sansthan and Psycholinguistics Association of India	Lecture Impact of Art Education on the Development of Cognitive Activity of the Children.
3	Ms. Seeme Murtaza	Muslim Women Artists in Society	Participated in the National Seminar on "Muslim Women and their Contribution in Society" and Paper
		Vigyan Bhawan, New Delhi	International Seminar on Tagore's universalism "Individual And The Universe"
		Jamia Millia Islamia	National Seminar (2 days) at JMI on "Muslim Women and their Contribution in Society"
		Jamia Millia Islamia	Seminar on "Protection of women's from domestic Violence Act 2005
		Jamia Millia Islamia	Seminar on Education "National Curriculum Frame Work 2005"
		British Council, New Delhi	Seminar "Indian Art and Culture"
		Jamia Millia Islamia	Research Seminar on "Impact of DPEP" on Primary Education
		Jamia Millia Islamia	Submitted and read a seminar paper on "Assimilating contemporary Art in our Curriculum" and "Art and our society" A.S.C
		Jamia Millia Islamia	Conference on the "Fine Arts and the Religious Traditions of the world"
		Jamia Millia Islamia	Coordinator of Refresher Course, Fine Arts & Music Academic Staff College.
		Jamia Millia Islamia	Coordinator of Refresher Course, Fine Arts & Music Academic Staff College.
		Aligarh Muslim	Examiner

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		University	
		Jamia Higher Secondary School	Examiner
		Apeejay College of Arts	Examiner
		Kanpur University	Examiner
4	Ms. Vijayata Bhamri	Jamia Millia Islamia	Jury member of fine art event(World Aids Day) for Youth Friendly and Health Center and NSS.
		The Frank Anthony Public School	Jury member for the Inter-School COLORFEST'2008.
		Jamia Millia Islamia	85th Four Week Orientation Programme organized by the UGC-ASC
		Jamia Millia Islamia	Seminar Paper Presentation on 'Changing Scenario in India's Contemporary Arts' at ASC-UGC.

26. Faculty serving in

- a) National committees b) International committees c) Editorial Boards d) any other  
(Please specify) :

S. No.	Name of the Faculty	National Committee / International / Editorial Board	Purpose of visiting
1	Prof. M.G. Kidwai	Kendriya Vidyalya Sngathan, New Delhi	Member of selection board
		Govt. of Japan and China, British Council	Member of Selection committees
		Patna University	Member of Selection committees
2	Mr. Mamoon Nomani	Kendriya Vidyalya Sngathan, New Delhi	Member of Selection Board
		Faculty in the College of Art, New Delhi	Member of Selection Committees
		Kendriya Vidyalya Sngathan, New Delh	Member of Selection Board
3	Ms. Seeme Murtaza	Kendriya Vidyalya Sngathan, New Delhi	Member of Selection Board

27. Faculty recharging strategies:

S. No.	Name	Refresher Course	Orientation Course
1	Mamoon Nomani	03	01
2	Seeme Murtaza	03	01
3	V. H. Siddiqui	03	01
4	Vijayata Bhamri	01	01

## EVALUATIVE REPORT OF DEPARTMENT OF ART EDUCATION

### 28 Student projects:

Percentage of students who have done in house projects including interdepartmental ones.

Camp/workshop and group shows/projects in collaboration with other universities :

Percentage of students who have done in-house projects including inter-departmental projects.

Percentage of students doing projects in collaboration with other university /industry / institute.

### 29 Awards / recognitions received at the national and international level by Faculty :

• Doctoral / Post Doctoral fellows Nil

• Students:

S. No.	Name of the Faculty	Name of the Award	Awarding Authority	Year and other details
1	Prof. M.G. Kidwai	Eminent Artist	3rd Delhi International Film Festival	2014
		Eminent Artist and Professor Samman	Lucknow Arts Collage	2011
		Eminent Artist Samman	Lalit Kala Academy, Punjab	2005
		Merit Certificates	Lalit Kala Academy, Baroda	1971, 1972 & 1977
2	Mr. Mamoon Nomani	Kala Vitihika, Honor as Eminent Artist	All India Ramayan Art Exhibition.	1996
		Best Painting Annual Award.	U.P State Lalit Kala Academy	1991
		Best Painting Annual Award.	Yuva Kala Utsava, New Delhi	1990
3	Mr. V. H. Siddiqui	Awarded Merit Scholarship	National Scholarship scheme Ministry of HRD Govt of India	1990
		Gold Medal (On the spot poster Competition) National Youth Festival	Department of Youth Affairs M.H.R.D. Govt. of India	1989
4	Ms. Vijayata Bhamri	Best Painting Annual Award.	77th Annual All India Art Exhibition AIFACS New Delhi	2005
		EURO Art Tour Award to visit UK and France	Camlin Art Foundation, Mumbai.	2004

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		Third Northern region Art award	Camlin Art Foundation, Mumbai.	2003
		Biswanath Mukherjee Award	College of Art, New Delhi	1999

30 Seminars/ Conferences/Workshops/Art Camp organized and the source of funding (National / international) with details of outstanding participants, if any.

S. No.	Title of the Paper Group Show/Solo Show Participation/ Invite/ Workshop & Camp/ Curated Exhibition	Author(s) / Artist	Journal / Galleries & Art Institute	Volume No's, Year, Page No.	Publisher/ISSN No./ Int. Database/ Art Institution Organization (in case of Invite)
1	Artist Camp	M.G. Kidwai	J&K Language and Culture Academy Sculptors Camp at LEH (Laddakh).	2012	J&K Language and Culture Academy Sculptors Camp at LEH (Laddakh).
2	Artist Camp	M.G. Kidwai	Artist Camp, Organized by Lucknow Arts College	2011	Organized by Lucknow Arts College
3	Group Show	M.G. Kidwai	M.F.Husain Art Gallery Jamia Millia Islamia	2009	M.F.Husain Art Gallery Jamia Millia Islamia
4	Group Show	M.G. Kidwai	Rabindra Bhawan LKA, New Delhi.	2008	Rabindra Bhawan LKA, New Delhi.
5	Artist Camp (National)	Mamoon Nomani	Lalit Kala Academy, New Delhi	2014	Lalit Kala Academy, New Delhi
6	Artist Camp (National)	Mamoon Nomani	New Siddhartha Art Group National Painters Camp	2012	Nehru Kund, Manali, H.P.
7	Artist Camp	Mamoon	All India Heritage Painting Camp	2012	Academy of Art Culture and Languages Cultural



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	(National)	Nomani			Academy, J&K
8	Artist Camp (National)	Mamoon Nomani	Virasat' 2007	2007	Folklife & Heritage Festival, Gandhi Shilp Bazar Dehradoun.
9	Group Show	Mamoon Nomani	Art within reach V	2014	Nyya Art Gallery New Delhi
10	Group Show Curated by	Mamoon Nomani	14 /4/14 Contemporary Art Exhibition	2014	Lokayata Art Gallery, New Delhi.
11	Group Show Curated by	Mamoon Nomani	14 /4/14 Contemporary Art Exhibition	2014	Greenwood Art Gallery NewDelhi
12	Group Show	Mamoon Nomani	"NINE PAINTERS"	2013	Kala Mitra Gallery Noida
13	Group Show	Mamoon Nomani	Contemporary Art Exhibition	2012	Rabindra Bhawan LKA, New Delhi
14	Group Show (International)	Mamoon Nomani	Contemporary indian Masks Exhibition	2012	Perugia Italy
15	Group Show (International)	Mamoon Nomani	Masquerades	2012	Sector-15A, Noida
16	Group Show (International)	Mamoon Nomani	4th Contemporary Miniature Format Mask Exhibition	2012	Ravindera Bhawan L.K.A., New Delhi.
17	Group Show	Mamoon Nomani	01/01/11 Contemporary Art Exhibition	2011	Rabindra Bhawan New Delhi
18	Group Show	Mamoon	10/10/10 Contemporary	2010	Lalit Kala Academy Lucknow

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		Nomani	Art Exhibition		
19	Group Show	Mamoon Nomani	51 Contemporary Artist of India	2010	Rabindra Bhawan LKA, New Delhi
20	Group Show	Mamoon Nomani	Untitled An exhibition of Paintings, Print, Drawings, Photography & Sculptures	2009	Punjab Kala Bhawan Chandigarh
21	Group Show	Mamoon Nomani	09/09/09 Contemporary Art Exhibition	2009	Indian Habitate Centre New Delhi
22	Group Show	Mamoon Nomani	Return to Roots	2009	M. F. Hussain Gallery J.M.I., New Delhi
23	Solo Show	Mamoon Nomani	Jehangir Art Gallery, Mumbai	2012	Jehangir Art Gallery, Mumbai
24	Group Show (National)	Seeme Murtaza	Annual show by Staff of Fine Arts	2014	M.F. Hussain Art Gallery J.M.I.
25	Group Show (Internatio nal)	Seeme Murtaza	After the Illusion	2014	Fine Art Gallery, Chicago, Illinois.
26	Group Show (National)	Seeme Murtaza	Drishta a group exhibition of Painting, Drawing, Sculpture & Installation	2014	Visual Art Gallery, India Habitat Center, Lodhi Road, New Delhi.
27	Group Show (Internati onal)	Seeme Murtaza	Contemporary Artists from India & other Countries an International Group Show	2014	Netherland, Germany, France, Switzerland Organized by The Art Rays.
28	Group Show (National)	Seeme Murtaza	Kala Mela	2014	Wisdom Regional Culture Centre, Noida
29	Group Show (National)	Seeme Murtaza	All India Wisdom Annual Art Exhibition	2014	Indian Academy of Fine Arts New Delhi
30	Group Show	Seeme Murtaza	'JAMIA OLD GIRLS' An Art Exhibition of	2014	M.F. Hussain Art Gallery J.M.I.

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	(National)		the Women Artists from Jamia Millia Islamia		
31	Group Show (National)	Seeme Murtaza	Art Through Light National Exhibition	2013	State Gallery of Fine Arts, Hyderabad Org. by Artsaroma.
32	Group Show (National)	Seeme Murtaza	Annual show by Staff of Fine Arts,	2013	M.F. Hussain Art Gallery JMI.
33	Group Show (International)	Seeme Murtaza	2nd International Art Exhibition	2012	Art Gallery of Punjab Kala Bhawan, Chandigarh.
34	Group Show (International)	Seeme Murtaza	TIMELESS THOUGHT An International Group Exhibition	2012	State Gallery of Fine Arts, Hyderabad A.P.
35	Group Show (National)	Seeme Murtaza	"CONTINUUM"	2012	Art Life Gallery Sector-44, Noida, U.P
36	Group Show (National)	Seeme Murtaza	"UDDIPAN" A Group Exhibition of Paintings, Sculptures & Photography	2012	Lalit Kala Academy, Rabindra Bhavan, New Delhi
37	Group Show (National)	Seeme Murtaza	"SEAMLESS HORIZON"	2012	Alliance Francaise, Lodhi Road Org. by MRIGNA
38	Group Show (International)	Seeme Murtaza	"CHALLENGE-12"	2012	International Group Exhibition in Bhutan
39	Group Show (National)	Seeme Murtaza	PARIVARTAN	2012	Green Mark Art Gallery Ghaziabad, Delhi
40	Group Show (International)	Seeme Murtaza	ARTSAROMA	2012	Austin, Texas, U.S.
41	Group Show (National)	Seeme Murtaza	"COLOURS OF WOMEN"	2011	Green Mark Art Gallery Ghaziabad, Delhi
42	Group Show (International)	Seeme Murtaza	1st International Drawing and Graphic Prints	2011	Government Museum & Art Gallery, Chandigarh.

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43	Group Show (National)	Seeme Murtaza	All India Art Exhibition of Painting, Sculpture, Graphic, Photography	2010	Expressions Gallery, 75 Sant Nagar, New Delhi.
44	Group Show (National)	Seeme Murtaza	All India Art Exhibition of Painting, Sculpture, Graphic, Photography	2010	Expressions Gallery, 75 Sant Nagar, New Delhi.
45	Group Show (National)	Seeme Murtaza	Nostalgia Contemporary Artist of India	2010	Lalit Kala Academy, Guwahati, Assam.
46	Group Show (National)	Seeme Murtaza	"8 x 6" Confrontation at	2010	Ravindra Bhawan, New Delhi
47	Group Show (National)	Seeme Murtaza	Indriya Pratyahara	2010	Organized by Mrigna Group at Hyatt Regency, New Delhi
48	Group Show (National)	Seeme Murtaza	"SOPPAN"	2010	Ravindra Bhawan, Mandi House, New Delhi.
49	Group Show (National)	Seeme Murtaza	RETURN TO ROOTS	2010	M.F. Art Gallery, J.M.I., New Delhi
50	Group Show (National)	Seeme Murtaza	WOMEN'S DAY CELEBRATION	2008	Art Mall, Kirti Nagar, New Delhi.
51	Solo Show (National)	Seeme Murtaza	"SACRED-II"	2014	Marwah StudioComplex Film City, Sector 16/A, Noida
52	Solo Show (National)	Seeme Murtaza	"SACRED"	2014	Gallery No 5, Lalit Kala Academy, New Delhi
53	Solo Show (National)	Seeme Murtaza	Lord of Majesty & Glory	2011	Alliance Francaise, New Delhi
54	Artist Camp (National)	Seeme Murtaza	Lalit Kala National Artists Camp	2014	Naggar, Kullu (H.P.)
55	Artist Camp (National)	Seeme Murtaza	CCF National Fine Art Artist Camp & Workshop	2013	Organized by Wild Life Forest Department & Charu Castle Foundation Sai

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					Ropa, Banjar, Kullu, H.P.
	Artist Camp (National)	Seeme Murtaza	Summer Fiesta Art Camp	2009	Ashoka Hotel Jaipur, Organized by Art Folio, ASIA and ITDC.
56	Invite Show (National)	Seeme Murtaza	Drishta a Group Exhibition of Painting, Drawing, Sculpture & Installation	2014	Visual Art Gallery, India Habitat Center, Lodhi Road, New Delhi.
57	Invite Show (National)	Seeme Murtaza	All India Exhibition of Painting, Sculpture, Graphics & Photography	2011	The Art Expressions Gallery Sant Nagar, New Delhi
58	Invite Show (National)	Seeme Murtaza	All India Exhibition of Painting, Sculpture, Graphics & Photography	2011	The Art Expressions Gallery Sant Nagar, New Delhi
59	Participation (National)	Seeme Murtaza	Art through Light II National Exhibition	2014	State Gallery of Fine Arts, Hyderabad Org. by Artsaroma.
60	Participation (National)	Seeme Murtaza	One Billion Rising & Justice To End Violence Against Women	2013	Ansari Auditorium, Organized by SNCWS, JMI.
61	Participation (National)	Seeme Murtaza	Art through Light National Exhibition	2012	State Gallery of Fine Arts, Hyderabad Org. by Artsaroma.
62	Participation (International )	Seeme Murtaza	Painting Sculpture, Photography & Calligraphy Exhibition in Int conf on Islamic Arts & Architecture	2011	M.F.Hussain Art Gallery, New Delhi
63	Curatorial Project (International )	Seeme Murtaza	After the Illusion	2014	Arterie Fine Art Gallery, Chicago, Illinois

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64	Curatorial Project (University Level)	Seeme Murtaza	Glimpse of Kerala An exhibition of students' Watercolor work and Photography	2014	Faculty of Fine Arts, JMI.
65	Curatorial Project (National)	Seeme Murtaza	Women against their Oppression	2014	MF Hussain Art Gallery JMI.
66	Curatorial Project (National)	Seeme Murtaza	Deprivation of Women and its Solution	2013	Ansari auditorium, JMI.
67	Curatorial Project (National)	Seeme Murtaza	Art on Terracotta An exhibition of Student work	2013	MF Hussain Art Gallery, JMI
68	Curatorial Project (National Level)	Seeme Murtaza	COLOR OF LIFE	2012	Artizan Art Gallery, Pyarelal Bhawan, ITO.
69	Curatorial Project (National Level)	Seeme Murtaza	Kala Vision-2012 A group exhibition of Paintings, Sculptures and Graphics	2012	Greenmark Art Gallery, Vaishali Gzb.
70	Curatorial Project (National Level)	Seeme Murtaza	"Nithari Painting the Pain",	2007	Premchand Archives, Jamia Millia Islamia
71	Workshops	Seeme Murtaza	Workshop on Human Rights in the North East of India	2012	Organized by Center for North East Studies & Sarojini Naidu Center for Women Studies, J.M.I.
72	Workshops	Seeme Murtaza	Workshp of Arabic Calligraphy by Iranian Calligrapher	2012	Faculty of Fine Arts Jamia Millia Islamia
73	Workshops	Seeme Murtaza	Development of Training Package for primary & upper primary teacher on Art Education,	2010	NCERT, New Delhi
	Workshops	Seeme Murtaza	Talk on Harlin Das by Robina Karode	2008	Delhi Art Gallery, Hauz Khas, New Delhi

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74	Group Show (National)	V.H.Sid diqui	An Exhibition of Art Teachers & Emient Artis from different Art Colleges on Teachers'Day	2014	M.F.Hussain Art Gallery, JMI, New Delhi
75	Group Show (National)	V.H.Sid diqui	An Exhibition of Photography on the occasion of "World Photography Day"	2014	M.F.Hussain Art Gallery, JMI, New Delhi
76	Group Show (National)	V.H.Sid dqui	Participation in IIIrd International Turki Art, History and Folklore Congress / Art Activities An International Group show with oral presentation	2014	New Delhi
77	Group Show (National)	V.H.Sid dqui	An Art Exhibition of the Faculty Members	2013	M.F.Hussain Art Gallery, JMI, New Delhi
78	Group Show (National)	V.H.Sid dqui	"A Tribute to the Lens". Participated in Group show of photographs	2010	M.F.Hussain Art Gallery, JMI, New Delhi
79	WorkShop	V.H.Sid dqui	Participation in a Photography Workshop on the occasions of Organized by Cannon India "World Photography Day	2014	M.F.Hussain Art Gallery, JMI, New Delhi
80	WorkShop	V.H.Sid dqui	Participation in "Seven Days Paper Pulp Casting" Workshop	2014	Faculty of Fine Arts Jamia Millia Islamia
81	Participation (National)	Vijayata Bhamri	Exhibition of Painting created by Artist at Senior and Junior Artist Camp	2014	AIFACS New Delhi -01

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82	Participation (National)	Vijayata Bhamri	Ist Annual Art Exhibition	2013	FMG Group of Institution G.Noida
83	Participation (State)	Vijayata Bhamri	VAMA Showcasing Women Painters from Delhi	2013	Organised by : Sahitya Kala Parishad at Twin Art Gallery & Mati Ghar Lawan, IGNCA, Janpath, New Delhi
84	Participation	Vijayata Bhamri	'Zynna' The India's Contemporary Artist' Art Exhibition cum Workshop on 'Art and Indulgence' Curated by Arunima Subramaniam	2013	Zynna, DLF Phase-III, Gurgaon-122002
85	Participation	Vijayata Bhamri	TOGETHER Exhibition of Painting, Prints, Ceramics, & Sculptures by Artists	2012	Lalit Kala Akademi, Art Galleries, Rabindra Bhawan, New Delhi
86	Participation (International )	Vijayata Bhamri	Korea- India	2007	Jung Art Gallery, Seoul Organized by Academy of Visual Media (AVM Trust)
87	Participation (National)	Vijayata Bhamri	“Vanity Fair”	2007	Mont Art Gallery, Kolkata
88	Group Show	Vijayata Bhamri	An Art Exhibition by the Teachers and Eminent Artists to celebrate the Teachers' Day	2014	M.F.Hussain Art Gallery, JMI, New Delhi



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89	Group Show	Vijayata Bhamri	NIRBHAYA-A Group Exhibition of 50 Eminent Artists	2014	Dhoomimal Gallery, Connaught Place, New Delhi
90	Group Show	Vijayata Bhamri	NIRBHAYA- Multiple Expressions Mega Art Exhibition of works by 100 Eminent Artists	2014	Organized by IGNCA and Creative Mind Publications, Mati Ghar,IGNCA, Janpath, New Delhi
91	Group Show	Vijayata Bhamri	'JAMIA OLD GIRLS' An Art Exhibition of the Women Artists from Jamia Millia Islamia	2014	M.F.Hussain Art Gallery, JMI, New Delhi
92	Group Show	Vijayata Bhamri	Group Exhibition of the Faculty Members of Fine Arts during 4th Kalam Festival	2013	M.F.Hussain Art Gallery, JMI, New Delhi
93	Group Show	Vijayata Bhamri	“Contemporary Group Art Exhibition	2012	Gallerie Romain Rolland, Alliance Francaise, de Delhi Organized by CADD- Community against Drunken driving
94	Group Show	Vijayata Bhamri	“Daring The Depths” a group show of Painting and Sculptures	2010	Visual Art Gallery, IHC New Delhi
95	Group Show	Vijayata Bhamri	“Thinkdot@forever ” a group exhibition of Paintings, Sculptures and Photography	2009	Gallery Art Mantra, JMD Regent Arcade, Gurgaon
96	Group Show	Vijayata Bhamri	“Contemporary Artists” an exhibition of Paintings, Drawings	2008	Art Gallery EPI Centre (Apparel House), Gurgaon

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			and Prints		
97	Group Show	Vijayata Bhamri	”Harvest 2008”	2008	Visual Art Gallery; IHC, New Delhi
98	Group Show	Vijayata Bhamri	Ernesto “Che” Guevara an exhibition of Paintings donated to Cuba, curated by Suneet Chopra	2007	Travancore Art Gallery New Delhi.
99	Group Show	Vijayata Bhamri	”Harvest 2007	2007	Arushi Arts, Okhla, New Delhi
100	Artist Camp	Vijayata Bhamri	Participated in “Artist Camp” Organized by All India Fine, Arts & Craft Society (AIFACS)	2014	All India Fine Arts & Craft Society (AIFACS), Rafi Marg, New Delhi
101	Artist Camp	Vijayata Bhamri	Participated in Artist Camp at “Gandhi Darshan Samiti”,	2010	Organised by “Sahitya Kala Parishad” New Delhi.
102	Artist Camp	Vijayata Bhamri	Participated in Bhagidari Mela at Pragati Maidan, NDelhi	2009	Organised by “Sahitya Kala Parishad” New Delhi.
103	Artist Camp	Vijayata Bhamri	“Junior Artist Camp”	2009	Organized by AIFACS, New Delhi
104	Fantasy in Indian Contemporary Art	Vijayata Bhamri	Atishay Kalit	Vol. I, Pt. B Sr. 2 2012	Atishay Kalit (Dr. Rita Pratap) Jaipur ISSN 2277-419XRNI-RAJBIL01578/2011-TC

(National and International) with details of outstanding performance of participants, if any Senior and junior artists camp funded by JMI in collaboration with Lalit Kala Akademi, New Delhi

31 Code of ethics for research followed by the departments .

(At present no PhD is offered by the department.)

Arrangement is made for the classes in such a way that every individual student has an

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opportunity to express his individual creativity. The students submit one project dissertation also as their research work in final year of B.F.A. and M.F.A.

32 Student profile course-wise:

S. No.	Name of the Course (refer to question no. 4)	Applications received	Selected		Pass Percentage	
			Male	Female	Male	Female
1	B.F.A. Applied Art					
	2008	153	05	19	100	100
	2009	172	11	11	100	100
	2010	170	04	15	100	100
	2011	209	05	15	100	100
	2012 (Semester)	206	04	16	100	100
	2013	222	05	15	100	100
2014	228	05	15	100	100	
2	M.F.A. Applied Art					
	2008	18	01	02	100	100
	2009	17	02	03	100	100
	2010 (Semester)	26	01	05	100	100
	2011	28	02	04	100	100
	2012	28	02	04	100	100
	2013	32	00	07	100	100
2014	21	01	02	100	100	

33 Diversity of students

S. No.	Name of the Course (refer to question no. 4)	% of students from JMI	% of students from other universities within Delhi	% of students from universities outside the	% of students from other countries
1	B.F.A. (Applied Art) 2008 2009 2010 2011 2012 (Semester) 2013 2014				

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2	M.F.A. (Applied Art)				
	2008	62.5%	N/A	Nil	Nil
	2009	62.5%	N/A	Nil	Nil
	2010 (Semester)	37.0%	N/A	Nil	Nil
	2011	37.0%	N/A	Nil	Nil
	2012	75.0%	N/A	Nil	Nil
	2013	37.5%	N/A	Nil	Nil
	2014		N/A	Nil	Nil

34 How many students have cleared Civil Services and Defence Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise. No.

35. Student progression

S. No.	Student progression	Percentage against enrolled
1	UG to PG	
	B.F.A. to M.F.A.	
	2012	15
	2011	10
	2010	25
	2009	8.3
	2008	16.6
2	Employed	
	• Campus selection	25
	• Other than campus recruitment	75

36. Diversity of staff

S. No.	Percentage of faculty who are graduates	
1	Of the same university	33.3
2	From other universities within the State	33.3
3	From universities from other States	33.3
4	From universities outside the country	Nil

37. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period

S. No.	Name of the Faculty	University which awarded the Ph.D.
1	Mamoon Nomani	CSM, Kanpur University

38. Present details of infrastructural facilities with regard to

S. No.	Library	Available in the Faculty
1	Internet facilities for staff and students	Available with wi-fi facility
2	Total number of class rooms	Six (06)
3	Class rooms with ICT facility	LCD projector is available
4	Students' laboratories	Five (05)
5	Research laboratories	N/A

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Detail in brief :

The faculty of Fine Arts is having a well equipped Library which consists of several books covering each discipline. News Paper / Magazine facility is also available and students are very regularly visiting the library. Every year we getting a handsome amount to purchase new books. The Library is also having books related with other subjects which act as reference material for our discipline. Internet facility is also available for students. We do have a well equipped Computer Lab, also students are using their own laptops with Wi-Fi facility. The department is having teaching rooms and one big hall for M.F.A. Students have joint History of Art classes.

39 List of doctoral, post-doctoral students and Research Associates

- |    |                          |    |
|----|--------------------------|----|
| a) | From the host university | NA |
| b) | From other universities  | NA |

40 Number of post graduate students getting financial assistance from the university. Merit Scholarship and J.T.A. Scholarship from University (1st to 4th Position).

41 Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology.

Yes. Approved by B.O.S, Faculty Committee & Academic Council.

42. Does the department obtain feedback from

- a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback.

Yes, We discussing in staff meeting, board of studies meeting and on different occasion with students..

- b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback.

Yes By the Practical Work.

- c. Alumni and employers on the programmes offered and how does the department utilize the feedback?

Yes, through informal discussion with alumni association.

43. List the distinguished alumni of the department (maximum 10)

S. No.	Name	Course	Designation
1	Muzammil Khan	PGT	Art Teacher
2	Rajesh Kumar Tanwar	PGT	Art Teacher
3	Lalit Panth	PGT	Art Teacher
4	Dr. Susmita Lakhyani	Asstt. Prof.	Asstt. Prof.
5	Ghazali Moinuddin	PGT	Art Teacher
6	Rakesh Kumar	PRT	Art Teacher
7	Azim intazar	Creative & Design	Art Director

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8	Syed Zafar Tahseen	PGT	Art Teacher
9	Shimona Vig	PGT	Art Teacher
10	Bharti Shram	PGT	Govt. School

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

Please see Annexure - ERD V: Details of Student Enrichment Programmes

45. List the teaching methods adopted by the faculty for different programmes.

**Seeme Murtaza**

Demonstration and lecture, visit art galleries, interaction with eminent artists, experiment with work by introducing new techniques.

**V.H.Siddiqui**

Through demonstrations, lecture, interaction with eminent artists, experiments with techniques and work of arts.

**Vijayata Bhamri**

A. Demonstration & lectures, inter-active methodology, display practical works, questioning, devotion to subject, preparation of resource material including books, material etc.

B. Experiment with work, by introducing new technique ? revised and re-designed the course structure according to the new pattern of unit/credit system for the subject i.e. portrait, composition, drawing, and sketching.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

The Department of Art Education monitors its objectives through the learning process of practical works and teaching methodology where students do their exercises based on skill, submitted and evaluated by the teachers in teaching practice programmed because the nature of the course is skill and creativity based therefore the process of learning of an individual is easily assessed in the next class.

The skill process depends upon the daily practice of a particular exercise, therefore after the college hours and on holidays students do their work outside the college premises and visit art galleries and Museums as well.

S. No.	Different activities	<b>The students are regularly participating in organizing different activities throughout the year under the umbrella of Subject Association.</b>
1.	Fresher and Farewell	Fresher and Farewell are the main events of the curriculum where students with enthusiasm take part and prove their abilities by showing the stage decoration, plays, songs etc.

47. Highlight the participation of students and faculty in extension activities.

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Our faculty members and students participate in international, national and state level Exhibitions/ Camps/Workshops.

48. Give details of “beyond syllabus scholarly activities” of the department. And some others refreshing activity with the co-ordination of the students organized by our subject association.

Students get awards and case in several exhibition and cultural meets in various level i.e. Departmental, Faculty and University Level.

Social work	Participating in NCC & NSS programmes regularly
Cultural Activities	<ol style="list-style-type: none"> <li>1. Music, Dance, Drama, Short Plays/Act</li> <li>2. Stage Decoration</li> <li>3. Farewell and Fresher Party</li> <li>4. Extension Lectures</li> <li>5. Campus Decoration</li> <li>6. Talimi Mela (Educational Fair)</li> <li>7. Outdoor Activities</li> <li>8. Festival Celebrations</li> <li>9. Educational Tour</li> <li>10. Picnic</li> <li>11. Film Club</li> <li>12. Sport Activity (Athletics, Cricket, Badminton, Wally ball, Football, Basketball)</li> </ol>

49. State whether the programme/ department is accredited/ graded by other agencies / organization? If yes, give details:

During survey conducted by India Today Group the Faculty has been ranked 4th place among the existing Art Colleges in India.

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied

- New Computer Lab equipped with twenty three computers available for bachelors and masters students of Department of Art Education
- Multi Media Projector available for students and staff
- Four Labs/Workshop for craft and optional subject.

51. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

**Strengths:**

- Variety of subjects taught, as a main subject and elective & optional craft subjects. Varied updated art curriculum in main course and teaching methodology
- Regular camps, workshops and seminars are organized
- Regular visit by several private galleries who buy the students works also. Art Education is a good learning teaching programme.

**Weaknesses:**

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- Requirement of Digital Photography Lab
- Requirement of Life Study, Portrait and Still Life Studios
- Requirement of Pottery Studio, Sculpture Studios and Graphic
- Studio Requirement of Individual Teacher Studios
- Requirement of Lift for Physical Handicapped Students.
- Shortage of teaching and Non-teaching Staff
- Requirements of Seminar Room for students.
- Proper transport outdoor facility during teaching practice curriculum.

### **Opportunities:**

- Jobs opportunities at various avenues at national and international level Govt. and private organization, Advertising Agencies mass communication and e learning and practical Teaching at School College level & Universities
- Jobs opportunities at various avenues at national and international level Govt. and private organization, Advertising Agencies mass communication and e learning and practical Teaching at School College level & Universities
- Self employment as Artist, Sculptor, Graphic Artist, or Art Historian etc.
- Participation in exhibition art camps Etc. organized in Delhi. Enriching Students
- Several Govt. Organization and private galleries arrange interactive artists' camps and workshop where student can interact with professional artists
- Teaching projects and research in Educational organization.

### **Challenges:**

- Due to short of space the art work Usually damages in the classrooms.
- Separate building is required for Effective organization
- Appropriate power supply is required
- Shortage of teaching staff. Due to which The teaching load is not properly distributed among the existing faculty as per U.G.C. norms
- Proper working studio facilities for teaching staff.

### 52. Future plans of the department

- Ph.D. in Department of Art Education
- Starting Collaborative Program with foreign institutes
- Induction of Animation courses
- Induction of Masters Program in self financing course
- Induction of evening Certificate Courses in Art Education
- Induction of Wash Painting Section
- To visit and to interact with other art colleges to enhance the teaching phenomena.
- Arranging National/International Seminars in the field of Art Education
- Promote creative art projects in teaching methods.